



Screendollars Newsletter

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For Exhibitors
About Films, the Film Industry
and Cinema Advertising



Alison Kozberg, MD of
Art House Convergence
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This week, we celebrate Art House, independent cinemas, ambassadors of the film industry in communities around the world. In an age of content and screens everywhere, Art Houses create opportunities for movie lovers to gather and share the experience of cinema. Much in the same way that independent film making is a laboratory for creativity in the production of film, independent exhibitors are a laboratory for the exhibition of film. Each venue offers a unique history and energy. Some of our readers will experience that energy by attending the annual Art House Convergence conference, which takes place this week in Midway, Utah. See you there!



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Weekend Box Office Results (1/17-19)

Courtesy of Paul Dergarabedian ([Comscore](#))

Rank	Title	Week	# Theaters	Wknd \$	Weekend Change			Total \$
					1/17	1/10	1/3	
1	Bad Boys for Life (Sony)	1	3,775	\$59.2M	-	-	-	\$59.2M
2	Dolittle (Universal)	1	4,155	\$22.5M	-	-	-	\$22.5M
3	1917 (Universal)	4	3,612 (+178)	\$22.1M	-40%	5890%	7%	\$76.8M
4	Jumanji: The Next Level (Sony)	6	3,323 (-581)	\$9.6M	-32%	-47%	-26%	\$270.5M
5	Star Wars: The Rise of Skywalker (Disney)	5	3,058 (-1221)	\$8.4M	-45%	-56%	-52%	\$492.0M
6	Just Mercy (Warner Bros.)	4	2,457 (+82)	\$6.0M	-38%	12578%	-29%	\$19.6M
7	Little Women (Sony)	4	2,503 (-713)	\$5.9M	-24%	-43%	-19%	\$84.4M
8	Knives Out (Lionsgate)	8	1,667 (-393)	\$4.3M	-24%	-37%	-10%	\$146.0M
9	Like a Boss (Paramount)	2	3,081 (+3)	\$3.8M	-62%	-	-	\$16.9M
10	Frozen II (Disney)	9	2,080 (-1095)	\$3.7M	-37%	-50%	-30%	\$464.9M
11	Underwater (Fox)	2	2,791	\$3.6M	-49%	-	-	\$12.8M
12	Spies in Disguise (Fox)	4	1,761 (-910)	\$2.6M	-50%	-50%	-22%	\$58.4M
13	Parasite (Neon)	15	843 (+498)	\$1.7M	83%	14%	47%	\$27.7M
14	Weathering With You (Gkids)	1	486	\$1.7M	-	-	-	\$4.8M
15	Jojo Rabbit (Fox Searchlight)	14	1,005 (+880)	\$1.4M	587%	-41%	36%	\$23.5M

Notable Industry News (1/13-19)

[Netflix to Invest \\$17.3 Billion in Content in 2020, Analyst Estimates](#) (The Hollywood Reporter)

The entertainment industry analysts at BMO Capital Markets published a research note last week detailing the financial outlook for streaming services. One headline from the report is that Netflix, described as “the clear leader in global streaming video”, will spend \$17.3B in 2020 on content, \$2B more than it spent in 2019. Most of their investment will go to developing Netflix original series and films. They project healthy overall growth in subscriber numbers across all

services, including major new players Apple (Apple TV+ launched on 11/1/19), Disney (Disney+ launched on 11/12/19), NBCUniversal (Peacock will launch in April 2020) and WarnerMedia (HBOMax will launch in May 2020). Despite this competition, BMO downplays the risk that Netflix will lose a significant audience, especially in light of predicted expansion into growing global markets such as India and Japan.



Netflix Original *Marriage Story* directed by Noah Baumbach had its theatrical premiere on 11/6/19 at New York's Paris Theater

'Joker' Tops Oscar Nominations, but Female Directors, Actors of Color Virtually Ignored (Variety)

The biggest surprise winner from this year's Oscar nominations is *Joker*. The dark origin story of the famous villain from the Batman franchise is the first R-Rated film to gross \$1B in worldwide box office. While Joaquin Phoenix's performance in the title role has been almost universally praised by critics and fans, the film has generated its share of controversy as well for political undertones and some say sympathetic portrayal of the radicalization of Joker. Nonetheless, it leads all films with 11 nominations and would appear to have momentum in the race for Best Picture.



Joaquin Phoenix as Joker



Five Leading Best Picture contenders at this year's Academy

The Five-Way Race for Best Picture Begins (NY Times)

The New York Times runs down the leading contenders for Best Picture at the Academy Awards next month on February 9th, calling this year's race "the most wide-open competition in years." NYT's Kyle Buchanan in his Carpetbagger column summarizes the case for each of the five films he views as having a legitimate shot at winning the Oscar: *Once Upon a Time ... in Hollywood*, *1917*, *Parasite*, *The Irishman* and *Joker*.

March to See First Year-On-Year Weekly Box Office Drop of 2020

Courtesy of Gower Street Analytics

The rolling 8-week forecast is a chart from Gower Street Analytics using its proprietary FORECAST LIVE system. This domestic-focused version shows predicted total market grosses by week for the next eight weeks, as well as actuals for the past two weeks.

Rolling 8 Week Forecast by Gower Street
Domestic Weekly Grosses and Estimates from FORECAST LIVE



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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

The first full box office week of March is expected to see the first year-on-year box office deficit of 2020. According to Gower Street's latest 8-week forecast nine weeks of year-on-year gains throughout January and February is likely to be followed in the week commencing March 6 by notable drop. The early forecast for the week currently estimates a total market gross of \$179.1 million - a 36% drop against the equivalent week (March 8-14) in 2019.

This comes despite the launch of Pixar's first 2020 title, ONWARD, which Gower Street forecasts to be a top 10 title of 2020 at the domestic box office. ONWARD is forecast to account for a 45% market share in its opening week, which also sees the launch of Warner Bros' sports drama THE WAY BACK with Ben Affleck. The top three estimated titles, also including Universal's week 2 holdover THE INVISIBLE MAN, are forecast to collectively haul in a 67% market share.

The deficit against the same week of 2019 is a direct result of that year's Marvel mega-hit CAPTAIN MARVEL. The first of 2019's three MCU titles single-handedly delivered a higher launch-week gross (\$196.9 million) than is anticipated across the entire market for the March 6 week this year. The superhero film accounted for a 70% market share in its opening week. It marks the first clear example of the concern many in the industry have for 2020's overall prospects: a reduction in clearly identifiable major tent-pole releases compared to 2019.

Looking back on Gower Street's previous 8-week forecast, estimates for the week-commencing January 10 were on track with the final actuals and there has been no adjustment to subsequent forecast weeks through January and February.

If you have comments about Gower Street's charts please contact: insights@gower.st.

Hollywood Report

by Martin Grove



Oscar voters accused of snubbing a long list of filmmakers are mostly guilty of just not seeing enough movies.

The Academy's the real culprit for allowing only one week for noms voting and for starting that week just as many voters returned from holiday travels.

Film critics and the media crowd go to screenings all year and routinely discover Oscar worthy indie films that many of the Academy's 8,469 voting members don't have time to see because they're busy making movies. Some new far-flung members live in cities where specialized films aren't screened.

Some members see films at festivals or Academy screenings in LA & NY during the year, but many more put off viewing until they absolutely have to because it's time for noms. With just one voting week, they had time to see only the movies that had already emerged as frontrunners in other races – like THE IRISHMAN or JOKER or ONCE UPON A TIME IN HOLLYWOOD (pictured: Margot Robbie, a supporting actress nom – but for BOMBSHELL).

Since people don't vote for films they haven't seen, that very likely explains why some low-profile films the critics celebrated went unrewarded by Academy voters.

* * *

It was a BAD box office weekend – but that's good news!

- ❖ Sony/2.0 Ent's R action crime comedy BAD BOYS FOR LIFE (pictured – Will Smith & Martin Lawrence at Paris photocall) opened #1 to \$59.2M (F-S-S) & \$68.1M for the 4-day MLK weekend (#2 MLK ever). Trackers: \$38-45M. Intl: \$37.3M/39 markets. RT: 76%. Cost: \$90M. Top First Choice: -25M.
- ❖ Universal/Perfect World's PG comedy adventure DOLITTLE opened #2 to \$22.5M (F-S-S) & \$30M for 4 days. Trackers: \$25-30M. Intl: \$57.3M/46 markets. RT: 18%. Cost: \$180M. Top First Choice: +25F.
- ❖ Universal/DreamWorks' 1917 was #3 with \$22.1M & \$27M for 4 days -- driven by 10 Oscar noms, including Best Picture & Directing. Dom: \$81.6M. Intl: \$62M/37 markets. Global: \$143.6M.









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1917 also scored a big awards front victory at Saturday's 31st annual Producers Guild Awards. PGA is a major Oscar BP bellwether with 21 of its last 30 winners – including 2019's GREEN BOOK – having gone on to win Oscar's BP.

Last weekend soared 23.7% vs. 2019 with ticket sales of \$162M, per Comscore, vs. 2019's \$130.9M when GLASS opened #1 to \$40.3M (F-S-S). 2020 (\$637.3M), per Comscore, is up 11.1% vs. 2019 (\$573.7M) vs. up 8.2% last week.

Weekly Film Calendar

1/24-30 - World Economic Forum 1/21-24 (Davos, Switzerland), Sundance Film Festival 1/23-2/2 (Park City, UT), Grammy Awards 1/26 (2019 Wk 4 Box Office: \$103,796,619) 2019 openings: The Kid Who Would Be King \$7.1M FSS, \$16.8M Total; Serenity \$10M FSS, \$25.5M Total.							
The Turning (Universal) A young governess is hired by a man who has become responsible for his young nephew and niece after the deaths of their parents. A modern take on Henry James' novella "The Turn of the Screw". Drama, horror, mystery. <i>Early show on 1/23 7pm. Comp Films: Slender Man \$30.6M, The Conjuring 2 \$40M. Multiple 2.5.</i>	PG13	94	Scope (2.39: 1)	Wide (2500) \$12M-\$15M FSS \$30M-\$35M+ Total			
The Gentlemen (STX) A British drug lord tries to sell off his highly profitable empire to a dynasty of Oklahoma billionaires. Action, crime. <i>Early show 1/23 7pm. Comp Films: Logan Lucky \$27.8M, The Nice Guys \$36.2M. Multiple 2.5.</i>	R	113	Scope (2.39: 1)	Wide (2000) \$10M-\$12M FSS \$30M+ Total			
The Last Full Measure (Roadside Attractions) 34 years after his death, Airman William H. Pitsenbarger, Jr. ("Pits") is awarded the nation's highest military honor for his actions on the battlefield. Drama, war.	R	116	Scope (2.39: 1)	Limited			
Detective Chinatown 3 (Warner Bros.) Detectives investigate a mysterious murder. Drama mystery.	R	136	Flat (1.85 : 1)	Limited			
Elsewhere (Freestyle) First international released movie for Costa Rican director Herman Hernandez. A man mourning the death of his wife is attached to the seaside cottage they built together. When evicted by his in-laws, he vows to get it back at any price. Comedy, drama.	R	96	Flat (1.85 : 1)	Limited			
1/31-2/6 - Sundance Film Fest 1/23-2/2 (Park City, UT), Superbowl 2/2 (2019 Wk 5 Box Office: \$75,064,334) 2019 openings: Miss Bala \$6.9M FSS, \$15M Total.							
The Rhythm Section (Paramount) A woman seeks revenge against those who orchestrated a plane crash that killed her family. Action, drama, mystery, thriller. <i>Early show 1/30, 7pm.</i>	R	109	Scope (2.39 : 1)	Wide (2500) \$5M-\$10M FSS \$12M-\$15M Total			
Gretel & Hansel (UAR/Orion) A long time ago in a distant fairy tale countryside, a young girl leads her little brother into a dark wood in desperate search of food and work, only to stumble upon a nexus of terrifying evil. Horror.	PG13	87	NA	Wide(2500) \$5M FSS \$10M-\$12M Total			
The Traitor (Sony Pictures Classics) The real life of Tommaso Buscetta the so-called "boss of the two worlds", first mafia informant in Sicily 1980's. Biography, crime, drama.	R	145	Scope (2.39 : 1)	NY/LA			
The Assistant (Bleecker Street) A searing look at a day in the life of an assistant to a powerful executive. As Jane follows her daily routine, she grows increasingly aware of the insidious abuse that threatens her position. Drama.	R	87	Flat (1.85 : 1)	Limited			
Incitement (Greenwich Entertainment) Details the year leading to the assassination of Israel's Prime Minister, Yitzhak Rabin (1922-1995), from the assassin's point of view. Thriller.	NR	123	Flat (1.85 : 1)	Limited on 1/31			
Created Equal: Clarence Thomas in His Own Words (Blue Fox) The personal odyssey of Clarence Thomas is a classic American story and should be better known and understood. Documentary of the story truly and fully, without cover-ups or distortions.	PG13	116	NA	Limited			
2/7-13 - Academy Awards 2/9 (2019 Wk 6 Box Office: \$115,711,710) 2019 openings: Lego Movie 2: The Second Part \$34.1 FSS, \$105.8M Total; What Men Want \$18.2M FSS, \$54.6M Total; Cold Pursuit \$11.0M FSS, \$32.1M Total.							

Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn (Warner Bros.) After splitting with Joker, Harley Quinn joins superheroes Black Canary, Huntress and Renee Montoya to save a girl from an evil crime lord. Action, adventure, crime. <i>Comp films: The League of Extraordinary Gentlemen (\$95.1M domestic adjusted for inflation), The Incredible Hulk (\$171.8M domestic adjusted for inflation), Alita: Battle Angel \$85.7M, The Suicide Squad \$325.1M, Joker (\$334.1M) \$75M estimated budget. Multiple: 2.75-3.0.</i>	R	109	Scope (2.39 : 1), IMAX, Atmos, MX4D, Dolby Vision	Wide (4000) \$50M+ FSS \$150M+ Total
The Lodge (Neon Rated) A soon-to-be stepmom is snowed in with her fiancé's kids at a remote holiday village. Just as relations begin to thaw between them, some strange and frightening events take place. Drama, horror, thriller.	R	100	Flat (1.85 : 1)	Limited
Legend of Deification (Well Go USA) (Chinese: 姜子牙) Atop the ruins of war, top commander JIANG ZIYA is given the task to banish the Nine-tailed Fox Demon who threatens all mortals' very existence. Animation	NR	90	Flat (1.85 : 1)	Limited
And Then We Danced (Music Box) A passionate coming-of-age tale set amidst the conservative confines of modern Tbilisi, the film follows a competitive dancer who is thrown off balance by a fellow male dancer with a rebellious streak. Drama, romance.	NR	113	Flat (1.78 : 1)	Limited
2/14-20 - Valentine's Day 2/14, NBA All-Star Game 2/16 (Chicago, IL), Daytona 500 2/16 (Daytona Beach, FL) <i>(2019 Wk 7 Box Office: \$152,917,813)</i> <i>2019 openings: Alita: Battle Angel \$28.5M FSS, \$85.7M Total; Isn't it Romantic \$14.2M FSS, \$48.8M Total; Happy Death Day 2U \$9.5M FSS, \$28.1M Total.</i>				
  				
Sonic the Hedgehog (Paramount) Based on the global blockbuster videogame franchise from Sega, SONIC THE HEDGEHOG tells the story of the world's speediest hedgehog as he embraces his new home on Earth. Family, sci-fi. <i>Early Show 2/13, 5pm. Comp Films: Rampage \$35M FSS, \$101M Total, A Wrinkle in Time \$33M FSS, \$100.5M Total, Mortal Kombat: \$55.8M (adjusted for inflation) Multiple: 2.70-2.85 Estimated budget: \$90M.</i>	PG	99	Scope (2.35 : 1) MX4D, Atmos	Wide (3000) \$20M-\$25M FSS \$65M-\$75M+ Total (Much anticipated by gamers, young males)
Blumhouse's Fantasy Island (Sony) A horror adaptation of the popular '70s TV show about a magical island resort. Adventure, horror.	PG13	NA	Scope (2.39 : 1)	Wide \$12M-\$15M FSS \$30M-\$35M+ Total
Downhill (Searchlight Pictures) Four old school friends reunite to attempt the epic coast to coast walk across the UK. As their journey unfolds, this comically incompatible foursome walks full tilt into their mid-life crises. Comedy, drama.	R	90	Scope (2.39 : 1)	Wide \$12M-\$15M FSS \$30M-\$35M Total
The Photograph (Universal) A series of intertwining love stories set in the past and in the present. Drama, romance.	PG13	NA	NA	Wide \$5M-\$7M FSS \$12M-\$15M Total
What About Love (XL141) Two young lovers change the lives of their parents forever when the parents learn from the joyful experience of their kids and allow themselves to again find their love. Drama, romance.	NR	114	Flat (1.78 : 1)	Moderate to Wide
First Lady (ArtAffects Entertainment) Katherine Morales, a woman not married to the President, runs for First Lady, but she winds up getting a better proposal than she ever expected. First Lady is a classic romantic comedy with the backdrop of Presidential Politics and Royal Charm. Comedy, romance.	PG	101	Flat (1.78 : 1)	Limited
A Simple Wedding (Blue Fox) Cultures clash and families collide when an Iranian woman finds love with an eccentric bisexual artist. Romantic comedy.	NR	98	Flat (1.85 : 1)	Limited
Ordinary Love (Bleecker Street) An extraordinary look at the lives of a middle-aged couple in the midst of the wife's breast cancer diagnosis. Drama, romance.	R	92	Scope (2.35 : 1)	NY/LA
The Times of Bill Cunningham (Greenwich Entertainment) A new feature film documentary about legendary NYTimes photographer Bill Cunningham.	NA	74	Flat (1.85 : 1)	Limited
Olympic Dreams (IFC) In the Olympic Athlete Village, a young cross-country skier bonds with a volunteer doctor after her competition ends. Comedy, romance, sport.	PG13	85	Flat (1.85 : 1)	Limited
Violet Evergarden (Funimation Films) Violet Evergarden, a former soldier returned from war, comes to teach at a women's academy and changes a young girl's life. Animation drama.	NA	NA	NA	Limited
2/21-27 - Mardi Gras 2/25 (New Orleans, LA) <i>(2019 Wk 8 Box Office: \$128,224,764)</i> <i>2019 openings: How to Train Your Dragon: The Hidden World \$55.0M FSS, \$160.8M Total.</i>				
				

The Call of the Wild (Fox) A sled dog struggles for survival in the Alaskan wild. Adventure, drama, family. Live action/animation.	PG	NA	DTS, Dolby 7.1, Auro 11.1, Atmos, Scope (2.35 : 1)	Wide
Brahms: The Boy II (STX) After a family moves into the Heelshire Mansion, their young son makes friends with a life-like doll. Horror, mystery, thriller.	PG13	NA	NA	Wide
Portrait of a Lady on Fire (Neon) On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman. Drama, romance.	R	121	Flat (1.85 : 1) Dolby 5.1	Expansion
My Boyfriend's Meds (Pantelion) AKA: LAS PÍLDORAS DE MI NOVIO) A woman's island getaway with her boyfriend is thrown for a loop when he forgets to take his prescription medications along. Comedy.	NR	NA	NA	Moderate
Emma (Focus) Based on the classic Jane Austen novel. Comedy, drama.	PG	NA	NA	Limited
Premature (IFC) Set against the backdrop of a changing Harlem landscape, when seventeen year old Ayanna meets handsome and mysterious outsider Isaiah, her entire world is turned upside down on her path towards self-discovery as she traverses the rigorous terrain of young love the summer before she leaves for college. Drama, romance.	NR	86	Flat (1.78 : 1)	Limited
Goldie (Film Movement) Goldie, a precocious teenager in a family shelter, wages war against the system to keep her sisters together while she pursues her dreams of being a dancer. This is a story about displaced youth, ambition, and maintaining your spirit in the face of insurmountable obstacles. Drama.	NR	88	Flat (1.78 : 1)	Limited
Seberg (Amazon Studios) Inspired by real events in the life of Jean Seberg. In the late 1960s, Hoover's FBI targeted her due to her political and romantic involvement with civil rights activist Hakim Jamal. Biography drama.	R	103	Scope (2.35 : 1) Atmos, Auro 11.1, Datasat	Exclusive

Top Trending Films - February to June (Current High-Interest Levels)

Release Date	Title	Genre
2/7/20	Birds of Prey (Warner Bros.)	Fantasy
2/14/20	Sonic the Hedgehog (Paramount)	Fantasy
2/14/20	Blumhouse's Fantasy Island (Sony)	Horror
2/21/20	The Call of the Wild (Fox)	Family
2/28/20	The Invisible Man (Universal)	Thriller
3/6/20	Onward (Disney)	Animation
3/20/20	A Quiet Place Part II (Paramount)	Horror
3/27/20	Mulan (Disney)	Live Action
4/10/20	No Time to Die (MGM)	James Bond
4/17/20	Trolls World Tour (Universal)	Animation
5/1/20	Black Widow (Disney)	Fantasy
5/22/20	The Spongebob Movie: Sponge on the Run (Paramount)	Animation
6/5/20	Wonder Woman 1984 (Warner Bros.)	Fantasy

2020 Most Anticipated Titles

Title	Release Date
Bad Boys for Life (Sony) Action	1/17/20
Dolittle (Universal) Family	1/17/20
The Assistant (Bleecker Street) Drama	1/30/20
Birds of Prey (Warner Bros.) Fantasy DC Comics	2/7/20
Downhill (Fox) Comedy	2/14/20
Fantasy Island (Sony) Adventure	2/14/20
Call of The Wild (Fox) Live action/animation	2/21/19
Emma (Focus Features) Drama	2/21/20
The Invisible Man (Universal) Horror thriller	2/28/20
Wendy (Fox Searchlight) Fantasy drama	2/28/20
First Cow (A24) Drama	3/6/20
Onward (Disney) Animation	3/6/20
Bloodshot (Sony) Vin Diesel comic fantasy	3/20/20

Title	Release Date
Soul (Disney/Pixar) Animation	6/19/20
Untitled Jud Apatow/Pete Davidson (Universal) Comedy	6/26/20
In the Heights (Warner Bros.) Musical	6/26/20
Top Gun: Maverick (Paramount) Action	7/3/20
Free Guy (Fox) Action comedy	7/10/20
Ghostbusters: Afterlife (Sony) Action comedy	7/10/20
The French Dispatch (Searchlight) Comedy drama	7/17/20
Tenet (Warner Bros.) Action drama thriller	7/31/20
Morbius (Sony/Marvel) Action drama	8/7/20
Infinite (Paramount) Science fiction	8/21/20
Bill and Ted Face the Music (UAR/MGM) Comedy	9/18/20
The King's Man (Fox/Disney) Crime comedy prequel	9/25/20
Last Night in Soho (Focus Features) Horror thriller	9/25/20

The Climb (Sony Pictures Classics) Drama	3/20/20
A Quiet Place II (Universal) Horror	3/27/20
Mulan (Disney) Animation	4/3/20
The New Mutants (Fox/Marvel) Fantasy	4/3/20
The Lovebirds (Paramount) Crime comedy	4/10/20
No Time to Die (MGM/UAR) James Bond	4/17/20
Antlers (Fox Searchlight) Horror	4/17/20
Promising Young Woman (Focus Features) Drama	4/17/20
Antebellum (Lionsgate) Horror	5/1/20
Black Widow (Disney) Fantasy	5/1/20
The Souvenir, Part II (A24) Drama	5/8/20
Scoob! (Warner Bros.) Family animation	5/15/20
The Personal History of David Copperfield (Fox Searchlight)	5/15/20
The Woman in The Window (Fox) Thriller	5/22/20
Fast and Furious 9 (Universal) Action	6/5/20
Wonder Woman 1984 (Warner Bros.) Fantasy	6/19/20

The Many Saints of Newark (WB/NL) Crime drama	9/25/20
The Trial of The Chicago 7 (Paramount) Drama	10/9/20
Death on The Nile (Fox) Crime drama	TBD
Mank (Netflix) Drama, currently filming	10/9/20
Respect (UAR/MGM) Aretha Franklin Bio	10/16/20
Halloween Kills (Universal) Jamie Lee Curtis horror	11/6/20
Eternals (Disney/Marvel) Adventure	11/6/20
Raya and the Last Dragon (Disney) Animation adventure	11/25/20
Godzilla vs. Kong (Warner Bros.) Action	12/18/20
Coming 2 America (Paramount) Comedy	12/18/20
Dune (Warner Bros.) Fantasy	12/18/20
The Croods II (Universal) Animation family	12/23/20
West Side Story (Fox) Musical	12/25/20
The Tomorrow War (Paramount) Action sci-fi	TBD
On the Rocks (A24) Comedy adventure	TBD

Studio Release Changes

Title	Runs	New	Former
Detective Chinatown 3 (Warner Bros.) Detectives investigate a mysterious murder. Drama mystery.	Limited	1/24/20	NEW
Blumhouse's Fantasy Island (Sony) A horror adaptation of the popular '70s TV show about a magical island resort.	Wide	2/14/20	NEW
Violet Evergarden (Funimation Films) Violet Evergarden, a former soldier returned from war, comes to teach at a women's academy and changes a young girl's life. Animation, drama.	Limited	2/17/20	NEW
Ride Your Wave (Gkids) A surfer and firefighter meet and fall in love. Animation, comedy, family, romance.	Alternative Programming	2/19/20	NEW
Greed (Sony Pictures Classics) Satire about the world of the super-rich. Comedy, drama.	NY/LA	2/28/20	2/21/20
The Vast of Night (Amazon Studios) In the twilight of the 1950s, two youths seek the source of a mysterious frequency that has descended upon a town in New Mexico, in Andrew Patterson's pitch-perfect sci-fi thriller. Fantasy, sci-fi, mystery.	Limited	3/13/20	NEW
Clover (Freestyle) Two brothers owe money to the wrong guy at the wrong time. While they go on the run trying to pull together the money, they become burdened with a teenage girl and hunted. Comedy crime thriller.	Limited	4/3/20	NEW
Run (Lionsgate) A home schooled teenager begins to suspect her mother is keeping a dark secret from her. Thriller.	Wide	5/8/20	1/24/20
King of Staten Island (Universal) <i>Formerly Untitled Judd Apatow/Pete Davidson Comedy.</i> A semi-autobiographical comedy-drama about Pete Davidson growing up in Staten Island, including losing his father during 9/11 and entering the world of standup comedy. Marisa Tomei, Steve Buscemi.	Wide	6/19/20	NEW
The Banker (Apple TV) The story follows Joe Morris (Samuel L Jackson) and Bernard Garrett (Anthony Mackie), two of the first African American bankers in the United States. Drama.	3/6/20 Limited	3/20/20 Streaming	11/21/19
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama.	NY/LA	TBD	NEW

Recent Industry Screenings

	Screening	Release
Gretel and Hansel (UA Releasing/Orion) A girl and her younger brother unwittingly stumble upon the house of an evil witch in the dark woods. Fantasy, thriller. <i>Long delayed, this short run horror film is more art with a minimalist look. Slow with fair performances and dialogue, the film does have beautiful cinematography. Short run 2-3 weeks.</i>	1/15/20	1/31/20
Rhythm Section (Paramount) Stephanie Patrick veers down a path of self-destruction after a tragic plane crash kills her family. When she discovers it wasn't an accident, she embarks on a bloody quest for revenge to punish those responsible. Mystery, thriller. <i>Blake Lively stars as a "Bourne" girl and carries the film well. Unfortunately, the film becomes predictable with intermittent good action scenes. Business looks short run 2-3 weeks at most.</i>	1/17/20	1/31/20

MPAA Ratings

Shaun the Sheep: Farmageddon (Netflix) Animation 9/26/19	G	
Bad Boys for Life (Sony) Action 1/17/20	R	Strong bloody violence, language throughout, sexual references and brief drug use.
The Wave (Epic Pictures) Sci-fi 1/17/20	R	Strong drug content and language throughout. Some disturbing images and sexual reference.
Detective Chinatown 3 (Warner Bros.) Mystery Action. Released in the UK on 1/24/20. US opens 1/24 Limited.	R	Violence/Bloody images
Created Equal: Clarence Thomas in His Own Words (Blue Fox Entertainment) Documentary 1/31/20	PG13	Thematic elements including some sexual references.
The Rhythm Section (Paramount) Action, drama, mystery, thriller 1/31/20	R	Violence, sexual content, language throughout, and some drug use.
Fantasy Island (Sony) Adventure 2/14/20	PG13	Violence, terror, drug content, suggestive material, brief strong language.
Sonic the Hedgehog (Paramount) Action, adventure 2/14/20	PG	Action, some violence, rude humor and brief language.
The Call of the Wild (Fox/Disney) Family adventure 2/21/20	PG	Some violence, peril, thematic elements and mild language.
Emma (Focus Features) Drama 2/21/20	PG	Brief partial nudity
Greed (Sony Pictures Classics) Comedy, drama 2/21/20	R	Pervasive language and brief drug use.
The Burnt Orange Heresy (Sony Pictures Classics) Action, drama, thriller 3/6/20	R	Some sexual content/nudity, language, drug use and violence.
Spenser Confidential (Netflix) Crime, drama, mystery 3/6/20	R	Violence, language throughout and sexual content.
Swallow (IFC) Drama, horror, thriller 3/6/20	R	Language, some sexuality and disturbing behavior.
The Informer (Aviron Pictures) Crime, Drama 3/13/20	R	Strong violence and pervasive language.
Military Wives (Bleecker Street) Comedy, drama 3/27/20	R	Language and sexual reference.
Green Fever (Lionsgate) Thriller 4/20/20	R	Violence, language throughout, some sexual content, drug use
Emerald Run (Avail Entertainment, LLC) Adventure TBD	PG13	Some violence, bloody images and drug material.

Notable New Trailers

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Title: Bloodshot (Sony/Columbia) Trailer #2

Release Date: 3/13/20

Director: Dave Wilson (Feature film debut, veteran camera operator, visual effects director)

Starring: Vin Diesel, Guy Pearce, Sam Houghan, Elza Gonzalez

Synopsis: Ray Garrison, a slain soldier, is re-animated with superpowers. Action. *Vin Diesel action films from his appearances in the Fast & Furious series, Avengers series and numerous action films have made him one of the better bankable actors both domestic and international. Bloodshot looks to be another success especially with international filmgoers.*



Title: Black Widow (Disney/Marvel) Trailer #2

Release Date: 5/1/20

Director: Cate Shortland (Somersault, Lore, Berlin Syndrome)

Starring: Scarlett Johansson, Florence Pugh, David Harbour, William Hurt, David Winstone

Synopsis: At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Fantasy. *Scarlett Johansson returns as Natasha Romanoff from the Avengers series. Her 15 ensemble career films have grossed an astonishing \$12.2 billion in both domestic and international cinemas. Expectations are Black Widow will be another huge success leading the way into the summer movie season.*



Title: Morbius (Sony/Marvel)

Release Date: 7/31/20

Director: Daniel Espinosa (Life, Child 44, Safe House, Easy Money)

Starring: Jared Leto, Matt Smith, Adria Arjona, Jared Harris

Synopsis: Dangerously ill with a rare blood disorder, and determined to save others suffering his same fate, Dr. Morbius attempts a desperate gamble. What at first appears to be a radical success soon reveals itself to be a remedy potentially worse than the disease. Fantasy. *This Marvel universe spinoff provides notable character actor Jared Leto a leading role in this late summer action fantasy. Mr. Leto's career (Joker in Suicide Squad, Blade Runner 2049, Panic Room and Dallas Buyers Club) success has been best realized between 2015 and 2020. Hopes are the film will become another Marvel success and spawn future sequels.*

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



Title: Peter Rabbit 2: The Runaway (Sony)

Release Date: 4/3/20

Director: Will Gluck (Peter Rabbit, Annie, Friends with Benefits)

Starring: Rose Byrne, Domhall Gleeson, David Oyelowo Elizabeth Debicki with Margot Robbie and James Corden as Peter Rabbit

Synopsis: Bea, Thomas, and the rabbits have created a makeshift family, but despite his best efforts, Peter can't seem to shake his mischievous reputation. Adventuring out of the garden, Peter finds himself in a world where his mischief is appreciated, but when his family risks everything to come looking for him, Peter must figure out what kind of bunny he wants to be. Live Action, animation. *Peter Rabbit \$115.2M domestic and \$231.9M international assured this popular character would return in a sequel opening in advance of Easter weekend. Similar box office results are likely with families and children.*



Title: The Lovebirds (Paramount)

Release Date: 4/3/20

Director: Michael Showalter (The Big Sick, also writer, producer, actor)

Starring: Issa Rae, Anna Camp, Kumail Nanjiani

Synopsis: On the brink of breaking up, a couple gets unintentionally embroiled in a bizarre murder mystery. As they get closer to clearing their names and solving the case, they need to figure out how they, and their relationship, can survive the night. Comedy. *Michael Showalter directed the Sundance hit The Big Sick (\$42.9M domestic, 2597 locations) in 2017. Expectations are his newest film will equal those results.*